

CV

Rian Ciela Hammond

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EDUCATION

State University of New York at Buffalo, MFA, Spring 2020

Maryland Institute College of Art, BFA: Interdisciplinary Major with a Sustainability and Social Practice Concentration, Spring 2012

~~~~ DIYbio education ~~~~

Build a Bug: Transgenic Bacteria, Baltimore Underground Science Space, 2014

How to Grow Almost Anything, Baltimore Underground Science Space, 2015

Build a Gene: Crispr Intro, Baltimore Underground Science Space, 2016

## EXHIBITIONS / PUBLIC TALKS / RESIDENCIES

- 2020 PUSH/PULL: Trans Family Archive, e-publication, CULTURE PUSH, New York NY
- 2020 Molecular Female, solo exhibition, El Museo, Buffalo NY
- 2020 Disperse: Reports from the Laboratory, public talk, Coalesce, Buffalo NY
- 2020 Trans Futures: Plant Transgenesis and DNA Design, workshop, Media Lab MX, Mexico City MX
  
- 2019 Overlap, University at Buffalo Art Gallery, Buffalo NY
- 2019 IQECO Common Survival, Gas Gallery, Los Angeles CA
  
- 2018 OpenCon: Diversity Equity and Inclusion in Open, York University, Toronto CA
- 2018 Institute of Queer Ecology: Towards a Common Survival, Prairie, Chicago IL
- 2018 Bioart in the Public Sphere, Hallwalls Contemporary, Buffalo NY
- 2018 Artist in Residence Coalesce Lab, University at Buffalo, Buffalo NY
- 2018 Beyond Binaries Symposium, International Studio and Curatorial Program, New York City NY
  
- 2017 Becoming with Fungi, Ckster: Genderhacking Festival, Der Raumstation Zurich Switzerland
- 2017 Internet of Women Things, Dutch Design Week, Eindhoven Netherlands
- 2017 Prototyp\_ome, Open Wetlab Thursdays, HANGAR Barcelona Spain
- 2017 Prototyp\_ome Collaboratory Resident Artist, Barcelona Spain
- 2017 Global Open Science Hardware Conference, Santiago Chile
- 2017 PMF VIII, Baltimore Design School, Baltimore MD
  
- 2016 Creative Time Summit: Occupy the Future, Lincoln Theatre, Washington DC
- 2016 Culture As Medium II, Baltimore Underground Science Space, Baltimore MD
- 2016 Hormonal History Map, Additivist Cookbook, Online Publication Curated by Morehshin Allahyari and Daniel Rourke.
- 2016 OSG: Biosensors and DIWO Hardware, Baltimore Underground Science Space, Baltimore MD
- 2016 Culture As Medium I, Motorhouse Gallery, Baltimore MD
- 2016 World Biotech Tour, National Science Museum of Thailand, National Museum of Science and

- Technology Leonardo da Vinci, and Montréal Science Centre  
 2016 PMF VII, Baltimore Design School, Baltimore MD  
 2016 Technoscience, Gender Variation, and Agency, Lazarus Auditorium, Baltimore MD
- 2015 Open Source Gendercodes, Baltimore Underground Science Space, Baltimore MD  
 2015 It is What it Feminines, Floristree, Baltimore MD  
 2015 PMF VI, Baltimore Design School, Baltimore MD
- 2014 Everybody Wins, Gallery 4, Baltimore MD  
 2014 A Whispered Remark, Rock512Devil, Baltimore MD  
 2014 PMF V, D Center, Baltimore MD
- 2013 Atelier X 7, Fleckstein Gallery, Baltimore MD  
 2013 PMF IV, D Center, Baltimore MD
- 2012 Sustainability Colloquium, Fox Gallery, Baltimore MD  
 2012 Nonsense, In/flux Gallery, Baltimore MD  
 2012 Listen, Go Back, Listen, Current Space, Baltimore MD

## BIBLIOGRAPHY

- Rian Hammond, "Mapping a Hormone Hyperobject" PUSH/PULL: Trans Family Archive, New York NY, Dec 2020
- Rian Hammond, "OSG: Mapping a Hormone Hyperobject" Art as We Don't Know It, Tallin Estonia, January 2020
- Nora Belblidia, "Blurring the Boundary Between Art and Science" Bmore Art, Baltimore MD, September 2019
- Nicolas Baird, Lee Pivnik, and Jake Sillen, "Top Ten Institute of Queer Ecology" Artforum, New York NY, September 2019
- Eduardo Castillo Vinuesa, Amanda Masha Caminals, Miranda Moss, Robertina Šebjanič, "Riologia: Estrategias Empáticas en Tiempos Profundos", Madrid June 2019
- Alexis C. Johnson, "Top 5 Biohacks" Missy Magazine, Berlin January 2019.
- Helen Hester, "Xenofeminism" Cambridge: Polity Press. 2018.
- Esme Hogeveen, "Feminisms of the Future, Now: Rethinking Technofeminism and the Manifesto Form," C Magazine, Issue 132 "Force," Winter 2017
- Lee Pivnick & Rian Hammond, "OSG x IQECO," Ecocore, June 2017
- "Critique of the Biotech Industry." *The Routledge Handbook of the Political Economy of Science*, by David Tyfield et al., Taylor and Francis, 2017.
- "Contemporary Trans: Theorizing the Guinea Pig Self." *Gendering Drugs: Feminist Studies of Pharmaceuticals*, by Ericka Johnson, Palgrave MacMillan, 2017.

Brandon Soderberg, "Top Ten Baltimore Books of 2016," City Paper, December 24th 2016

Sabrina Nemis. "Artist hopes Ottawa lab can help them grow sex hormones with tobacco plant" Ottawa Sun, December 21st 2015

Kari Paul. "Queer Artist Launches DIY Gender Hormone Biohacking Project." VICE Motherboard, November 20th 2015

ArtPress. "Ryan Hammond." Peripheral Arteries, July 2013, online

Mikki Brammer: "Global Dreamer", Map Magazine, vol. 13, February 2013, pg. 6

## **TEACHING**

- 2020 Intro to Digital Practices, State University of New York at Buffalo, Buffalo NY
- 2019 Intro to Digital Art, State University of New York at Buffalo, Buffalo NY
- 2018 Intro to Digital Art, State University of New York at Buffalo, Buffalo NY
- 2017 IGEM Mentor Baltimore City Team, Baltimore Underground Science Space, Baltimore MD
- 2017 Guest Lecturer, Studio for Interrelated Media and Massachusetts College of Art and Design, Boston MA
- 2016 Guest Speaker, Maryland Institute College of Art, Baltimore MD
- 2016 DIWO Lab Equipment Workshop, Baltimore Underground Science Space, Baltimore MD
- 2015 Artist in Residence, Gilmore Elementary School, Baltimore MD
- 2015 Artist in Residence: working with 49 students to create a publication and exhibition of speculative fictions, Western High School, Baltimore MD
- 2015 Selected to participate in the Teaching Artist Institute, Baltimore MD
- 2014 NanoLab Manager / Facilitator, Digital Harbor Foundation, Baltimore MD