

CV

Ryan Hammond, (b. 1988, USA)

ryanvh22@gmail.com | <http://www.ryanhammond.us> | 1.573.270.0856

EDUCATION

Maryland Institute College of Art, BFA: Interdisciplinary Major with a Sustainability and Social Practice Concentration, Spring 2012

Build a Bug: Transgenic Bacteria, (month long course Run by Tom Burkett, professor of biotechnology for the Community College of Baltimore County) Baltimore Underground Science Space, 2014

How to Grow Almost Anything, (four month course directed by George Church of Harvard University) Baltimore Underground Science Space, 2015

Build a Gene: Crispr Intro (two month course taught by Lisa Scheifele of Loyola University) Baltimore Underground Science Space, 2016

EXHIBITIONS / PUBLIC TALKS / RESIDENCIES

2018 COALESCE lab Artist in Residence, University at Buffalo, Buffalo NY
2018 Beyond Binaries Symposium, International Studio and Curatorial Program, New York City NY

2017 Becoming with Fungi, Ckster: Genderhacking Festival, Der Raumstation Zurich Switzerland
2017 Internet of Women Things, Dutch Design Week, Eindhoven Netherlands
2017 Micronodos Dinamicos, HANGAR Barcelona Spain
2017 Barcelona Biomedical Research Park Artist in Residence, Barcelona Spain
2017 Prototyp_ome, Open Wetlab Thursdays, HANGAR Barcelona Spain
2017 Global Open Science Hardware Conference, Santiago Chile
2017 PMF VIII, Baltimore Design School, Baltimore MD

2016 Creative Time Summit: Occupy the Future, Lincoln Theatre,, Washington DC
2016 Culture As Medium II, Baltimore Underground Science Space, Baltimore MD
2016 Hormonal History Map, Additivist Cookbook, Online Publication Curated by Morehshin Allahyari and Daniel Rourke.
2016 OSG: Biosensors and DIWO Hardware, Baltimore Underground Science Space, Baltimore MD
2016 Culture As Medium I, Motorhouse Gallery, Baltimore MD
2016 World Biotech Tour, National Science Museum of Thailand, National Museum of Science and Technology Leonardo da Vinci, and Montréal Science Centre
2016 PMF VII, Baltimore Design School, Baltimore MD
2016 Technoscience, Gender Variation, and Agency, Lazarus Auditorium, Baltimore MD

2015 Open Source Gendercodes, Baltimore Underground Science Space, Baltimore MD
2015 It is What it Feminines, Floristree, Baltimore MD

- 2015 PMF VI, Baltimore Design School, Baltimore MD
- 2014 Everybody Wins, Gallery 4, Baltimore MD
- 2014 A Whispered Remark, Rock512Devil, Baltimore MD
- 2014 PMF V, D Center, Baltimore MD
- 2013 Atelier X 7, Fleckstein Gallery, Baltimore MD
- 2013 PMF IV, D Center, Baltimore MD
- 2012 Sustainability Colloquium, Fox Gallery, Baltimore MD
- 2012 Nonsense, In/flux Gallery, Baltimore MD
- 2012 Listen, Go Back, Listen, Current Space, Baltimore MD

BIBLIOGRAPHY

Esme Hogeveen, "Feminisms of the Future, Now: Rethinking Technofeminism and the Manifesto Form," C Magazine, Issue 132 "Force," Winter 2017

Lee Pivnick & Rian Hammond, "OSG x IQECO," Ecocore, June 2017

"Critique of the Biotech Industry." *The Routledge Handbook of the Political Economy of Science*, by David Tyfield et al., Taylor and Francis, 2017.

"Contemporary Trans: Theorizing the Guinea Pig Self." *Gendering Drugs: Feminist Studies of Pharmaceuticals*, by Ericka Johnson, Palgrave MacMillan, 2017.

Brandon Soderberg, "Top Ten Baltimore Books of 2016," City Paper, December 24th 2016

Sabrina Nemis. "Artist hopes Ottawa lab can help them grow sex hormones with tobacco plant" Ottawa Sun, December 21st 2015

Kari Paul. "Queer Artist Launches DIY Gender Hormone Biohacking Project." VICE Motherboard, November 20th 2015

ArtPress. "Ryan Hammond." *Peripheral Arteries*, July 2013, online

Mikki Brammer: "Global Dreamer", Map Magazine, vol. 13, February 2013, pg. 6

TEACHING

- 2017 IGEM Mentor Baltimore City Team, Baltimore Underground Science Space, Baltimore MD
- 2017 Guest Lecturer, Studio for Interrelated Media and Massachusetts College of Art and Design, Boston MA
- 2016 Guest Speaker, Maryland Institute College of Art, Baltimore MD
- 2016 DIWO Lab Equipment Workshop, Baltimore Underground Science Space, Baltimore MD
- 2015 Artist in Residence, Gilmore Elementary School, Baltimore MD
- 2015 Artist in Residence: working with 49 students to create a publication and exhibition of speculative fictions, Western High School, Baltimore MD
- 2015 Selected to participate in the Teaching Artist Institute, Baltimore MD
- 2014 NanoLab Manager / Facilitator, Digital Harbor Foundation, Baltimore MD